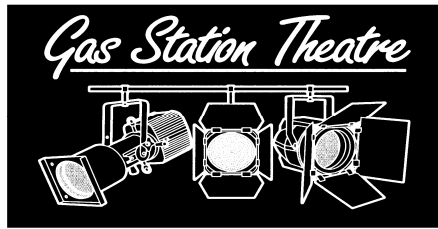


OSBORNE VILLAGE CULTURAL CENTRE  
“BUILDING THE COMMUNITY THROUGH THE ARTS”



### **Gallery Overview**

The **High Octane Gallery** is in the lobby of the Gas Station Theatre, located in the heart of Osborne Village, one of the most vibrant neighbourhoods in Winnipeg. Our mandate is to create and promote exhibition opportunities for emerging and established Manitoba artists. 1000 square feet of exhibition space are available with plenty of natural light from our huge, south facing windows as well as a track lighting system. The intended audience for the Gallery is patrons of events in the Theatre as well as substantial community walk-up traffic. In this way, we have amongst the longest opening hours in the City – normally 10 AM to 6 PM on weekdays and when the Theatre is in use, evenings and weekends, too.

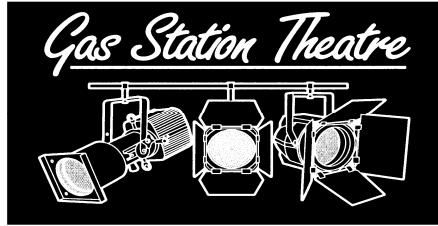
The Gallery season runs from September to August, with new shows being installed roughly as follows: beginning of September, mid October, beginning of December, mid January, beginning of March, mid April and the beginning of June. The last show is usually up for the entire summer, due to the restricted use of the Theatre during that time.

### **Application Process**

Normally, Application Guides will be available for pick up at the beginning of February each year and the deadline for proposals will be the last business day in March. Please see the Call for Artists, for details. We encourage you to pick up your Guide in person, so that you can view the unique set up of our exhibition space. We encourage applications from emerging Manitoba artists (as defined by the Manitoba Arts Council), as well as established ones. Application can be made for a retrospective of existing work, for a new body of work or for a site specific installation. Basically, if you have a great idea, we want to hear about it! Please bear in mind that the Theatre is used by people of all ages and so the work in the Gallery must be suitable for all ages.

A review committee will be made up of the Gallery Curator, the Artistic Director of the Gas Station Theatre and invited members of the artistic community. Applications and portfolios will be reviewed in the spring and invitations will be extended to successful applicants around the beginning of June.

For further information, please contact us.  
Pictures of the Gallery may be found at [GasStationTheatre.com](http://GasStationTheatre.com)



**The High Octane Gallery - Call for Artists, 2005**  
Submission Deadline: May 12<sup>th</sup>, before 5 PM

**The High Octane Gallery** is accepting proposals to be considered for our 2006 -2007 Season. Please review the Gallery Overview and submission guidelines before submitting your proposal.

We encourage applications from emerging Manitoba artists as well as established ones. Application can be made for a retrospective of existing work, for a new body of work or for a site specific installation. Basically, if you have a great idea, we want to hear about it! Please bear in mind that the Theatre is used by people of all ages and so the work in the Gallery must be suitable for all ages.

A review committee will be made up of the Gallery Curator, the Artistic Director of the Gas Station Theatre and invited members of the artistic community. Applications and portfolios will be reviewed in the spring and invitations will be extended to successful applicants around the beginning of July. Successful applicants will be required to become members of the Gas Station Theatre.

Proposals must include:

- an artist and or curatorial statement (no more than one page)
- a project proposal and schedule of activities (if applicable)
- an equipment list or itemization of special technical needs
- a current CV ( no more than two pages)
- a slide list for slides or digital images (no more than 1 page)
- Supporting materials: working CD-Roms (JPEG setting of 8-10, 72 dpi / 700 pix longest dimension); up to 20 slides (inc. total of 20 for group submissions), NTSC compatible VHS video or DVD, max 10 minutes long and cued to view; audio cassette or CD; printed matter (may include essays, reviews, non-original documents of artworks that cannot otherwise be described in slide or video format). no laser-copies, or original artwork.

\*Please, no binders, folders or staples. (Paper clips only).

\*At this time we are unable to accept applications over the internet or by Fax.

\*Please include a self-address, stamped envelope, with correct postage, if you would like your support material returned.

For further information, please contact us.  
Pictures may be found at [GasStationTheatre.com](http://GasStationTheatre.com)